



**DEPARTMENT OF DISTANCE EDUCATION  
PUNJABI UNIVERSITY, PATIALA  
SYLLABUS**

**M.A.-I (ENGLISH)  
SEMESTER I & II  
Sessions 2015-2016 and 2016-2017**

**SEMESTER I**

Course-I	Medieval and Renaissance Poetry	Max. Marks: 100 Written Examination: 75 Marks Internal Assessment: 25 Marks Pass Marks: 35%
Course-II	Classical and Elizabethan Drama	-do-
Course-III	Rise of the Novel	-do-
Course-IV	One of the following options: (i) English Phonetics and Phonology (ii) Shakespearean Drama	-do- -do-

**SEMESTER II**

Course-V	Literary Criticism	Max.Marks: 100 Written Examination: 75 Marks Internal Assessment: 25 Marks Pass Marks: 35%
Course-VI	Poetry from Neoclassical to Victorian Age	-do-
Course-VII	Nineteenth Century Fiction	-do-
Course-VIII	One of the following options: (i) Modern Drama (ii) Literary Essay	-do- -do-

**SEMESTER I**  
**Course-I**  
**MEDIEVAL AND RENAISSANCE POETRY**

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Terry Eagleton	-	“How to Read a Poem”
Chaucer	-	<i>Prologue to the Canterbury Tales</i>

**UNIT-II**

John Donne	-	<i>Poems: 'The Flea', 'The Good Morrow', 'The Sun Rising', 'The Canonization', 'The Anniversary', 'The Relic', 'Valediction: Forbidding Mourning'. Elegies: 'Elegy V: His Picture', Elegy XVI: On His Mistress' Holy Sonnets: 'Oh my Black Soul' 'This is my play's last scene' 'Batter my heart, three personed God' 'At the round earth's imagined corners'</i>
John Milton	-	<i>Paradise Lost (Book I)</i>

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING****Geoffrey Chaucer**

Geoffrey Chaucer, Wyatt-J., ed., *Chaucer, The Prologue*, University Tutorial Press, London 1997

Bowden, Muriel: *A Commentary on the General Prologue*, Macmillan: London, 1948

Chesterton, G.K.: *Chaucer* Faber, London.

Coghill, N.: *The Poet Chaucer*, London, 1961.

**John Donne**

Gardner, Helen, ed., *John Donne: A Collection of Critical Essays*, Prentice-Hall, 1982.

Gerald, Hammond, *The Metaphysical Poets*, Macmillan, 1974.

Julian Lovelock, *Songs & Sonnets*. Macmillan, 1973.

**John Milton**

Martz, Louis L., ed., *Milton: A Collection of Critical Essays*, Prentice Hall, N.J., 1966.

Waldock, A. J., *Paradise Lost and Its Critics*, Cambridge University Press, 1966.

Pattison, Mark. *Milton*, Lyall Book Depot, Chandigarh, 1966

**Course-II****CLASSICAL AND ELIZABETHAN DRAMA**

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Aristotle

-

*Poetics*

Sophocles

-

*Oedipus Rex*

**UNIT-II**

Shakespeare	-	<i>King Lear</i>
Marlowe	-	<i>Dr Faustus</i>

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING****Aristotle**

House, Humphry	:	<i>Aristotle's Poetics</i>
Lucas, D.W.	:	<i>Aristotle's Poetics</i>
Olson, Elder (ed.)	:	<i>Aristotle's Poetics and English Literature</i>
Halliwell, Stephen	:	<i>Aristotle's Poetics</i>

**Sophocles**

Bloom, Harold. *Sophocles' Oedipus Rex* (Modern Critical Interpretation). Chelsea House 2007.

O'Brien, Michael J. (Ed.) *Twentieth Century Interpretation of Oedipus Rex: A Collection of Critical Essays*. Prentice-Hall, 1968.

Sheehan, Sean. *Sophocles' 'Oedipus the King': A Reader's Guide*. Bloomsbury Publishing, 2012.

Travis, Roger. *Allegory and the Tragic Chorus in Sophocles' Oedipus at Colonus*. Rowman & Littlefield, 1999.

**William Shakespeare**

Adelman, J. *King Lear: Twentieth Century Interpretations*, Prentice Hall Inc, Englewood Cliffs, N.J., 1978.

Bradley, A.C. *Shakespearean Tragedy*, 1904.

Hellman, R., *Image and Structure in King Lear*, 1948.

Muir, Kenneth, *Shakespeare's Tragic Sequence*, 1972.

**Christopher Marlowe**

Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*. Cambridge UP, 2004.

Kastan, David Scott (Ed.) *Doctor Faustus*. (Norton Critical Edition).

Leech, Clifford. *Marlowe: A Collection of Critical Essays*. Prentice-Hall, 1964.

Levin, Harry. *The Overreacher*. Faber, 1954.

Wilson, Richard. *Christopher Marlowe*. Longman Critical Series, 1999.

**Course-III**  
**RISE OF THE NOVEL**

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Orhan Pamuk	-	“What Our Minds Do When We Read Novels” (From <i>The Naïve and the Sentimental Novelist</i> by Orhan Pamuk. Penguin, 2010)
Henry Fielding	-	<i>Joseph Andrews</i>

**UNIT-II**

Charles Dickens	-	<i>Hard Times</i>
Charlotte Bronte	-	<i>Jane Eyre</i>

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING****Orhan Pamuk**

Göknar, Erdag. *Orhan Pamuk, Secularism and Blasphemy: The Politics of the Turkish Novel*, 2013.

GurrÃa-Quintana, Ãngel. Orhan Pamuk, The Art of Fiction No. 187. *The Paris Review*. <<http://www.theparisreview.org/interviews/5587/the-art-of-fiction-no-187-orhan-pamuk>>

McGaha, Michael D. *Autobiographies of Orhan Pamuk: The Writer in His Novels*. University of Utah Press, 2008

**Henry Fielding**

Paulson, Ronald. ed., *Fielding: A Collection of Critical Essays*.

Battessin, M.C.: *The Moral Basis of Fielding's Art: A Study of Joseph Andrews*

Jenkins, Elizabeth, *Henry Fielding*

Watt, Ian: *The Rise of the English Novel*

**Charles Dickens**

Bloom, Harold. *Charles Dickens' Hard Times*. (Modern Critical Interpretation), 1991.

Cockshut, A.O.J., *The Imagination of Charles Dickens*.

Dyson, A. E. ed. *Dickens: Modern Judgements*.

Engels, Monroe, *The Maturity of Dickens*.

House, Humphrey, *The Dickens World*.

Kaplan, Fred (Ed.) *Hard Times*. (Norton Critical Edition), 2000.

Kettle, Arnold, ed., *The Nineteenth Century Novel: Critical Essays and Documents*.

Miller, Hillis J. *Charles Dickens: The World of His Novels*.

Gissing George. *Charles Dickens: A Critical Study*, 2001.

Price, Martin ed., *Dickens: 20th Century Views*.

Regan, Stephen ed., *The Nineteenth Century Novel: A Critical Reader*.

Tomalin, Claire. *Charles Dickens*. Penguin Press, 2011.

Watt, Ian. ed., *The Victorian Novel: Modern Essays in Criticism*.

Wilson, Angus. *The World of Charles Dickens*. Viking Press, 1970.

**Charlotte Bronte**

Bloom, Harold. *Charlotte Bronte's Jane Eyre*. (Modern Critical Interpretation), 2007.

Dunn, Richard J. *Jane Eyre*. (Norton Critical Edition), 2000.

Michie, Elsie B. *Charlotte Bronte's Jane Eyre: A Casebook*. 2006.

**Course-IV**  
**OPTION (i) : ENGLISH PHONETICS AND PHONOLOGY**

Time: 3 hours

Max. Marks: 100  
Written Examination: 75 Marks  
Internal Assessment: 25 Marks  
Pass Marks: 35%

**INSTRUCTIONS FOR THE CANDIDATES**

Candidates shall attempt six questions in all, two each from Units I and II and the entire Unit III.

**INSTRUCTIONS TO THE PAPER-SETTER**

(1) In Unit I, there shall be four questions each of 11.5 marks out of which candidates will attempt any two. These questions will be set from the prescribed chapters of Peter Roach's book mentioned in Unit I.

(2) In Unit II, there will be four questions in all, each of 11 marks. Three questions will be set from the prescribed chapters of Peter Roach's book mentioned in Unit II and one question will be based on the topics related to Saussure mentioned in Unit II. Candidates will attempt any two questions out of the four set in this Unit.

(3) Unit III will carry 30 marks in all. The paper setter shall set two questions pertaining to phonemic transcription and minimal pairs. The first question will be on phonemic transcription of common English words using IPA symbols as well as marking of the primary stress wherever required. The paper setter will set twenty five words out of which candidates will attempt any eighteen. Each word will carry one mark.

The second question in this Unit will pertain to minimal pairs. The paper setter will set fifteen minimal pairs out of which candidates will point out the phonemic/phonetic differences of any twelve. Each minimal pair will carry one mark.

**Note: The scope of the questions shall be defined strictly in accordance with the prescribed chapters of the texts.**

**UNIT-I**

- Chapter 2: The production of speech sounds
- Chapter 3: Long vowels, diphthongs and triphthongs
- Chapter 4: Voicing and consonants
- Chapter 5: Phonemes and symbols
- Chapter 6: Fricatives and affricates
- Chapter 7: Nasals and other consonants

**PRESCRIBED TEXT FOR UNIT-I**

1. Roach, Peter. *English Phonetics and Phonology: A Practical Course*. 4th Edition. Cambridge University Press, 2009. Reprint 2012. The following chapters from this book are prescribed:  
Chapters 2, 3, 4, 5, 6 and 7 to be studied in Unit I.

**SUPPLEMENTARY TEXT**

Gimson, A.C. and Ramsaran, Susan. *An Introduction to the Pronunciation of English*. ELBS, 1992.

**UNIT-II**

- Chapter 8: The syllable
- Chapter 9: Strong and weak syllables
- Chapter 10: Stress in simple words
- Chapter 11: Complex word stress
- Chapter 14: Aspects of connected speech

Saussure's conception of Linguistic Sign, Sign/Symbol distinction, Arbitrary and Conventional nature of sign; Saussure's Dichotomies: Langue vs. Parole, Synchrony vs. Diachrony, Syntagmatic vs Paradigmatic Relationships, Substance vs. Form

**PRESCRIBED TEXT FOR UNIT-II**

1. Roach, Peter. *English Phonetics and Phonology: A Practical Course*. 4th Edition. Cambridge University Press, 2009. Reprint 2012. The following chapters from this book are prescribed:  
Chapters 8, 9, 10, 11 and 14 to be studied in Unit II.
2. Saussure. *Course in General Linguistics*, Trans. W. Baskin. Fontana/Collins, 1974.
3. Lyons, John. *Language and Linguistics*, Cambridge University Press, 1981. Relevant portions to be studied.

**UNIT-III**

This section comprises providing phonemic transcription of and marking primary stress wherever required on the RP variety of common English words using IPA symbols as given in Daniel Jones' *English Pronouncing Dictionary* edited by Peter Roach, James Hartman & Jane Setter, 17<sup>th</sup> (Low-Priced) Edition, Cambridge University Press, 2003.

This section also comprises pointing out of phonemic differences in minimal pairs.



**PRESCRIBED TEXT FOR UNIT III**

1. Daniel Jones's *English Pronouncing Dictionary* edited by Peter Roach, James Hartman & Jane Setter. 17<sup>th</sup> Edition (Low-Price), Cambridge University Press, 2003.

**RECOMMENDED READING**

- Akmajian, A. *An Introduction to Language and Communication*, 4<sup>th</sup> ed. New York: Prentice Hall, 1996.
- Bloomfield, L. *Language*, New York: Holt, Rinehart and Winston, 1993.
- Chomsky, N. *Reflections on Language*, New York: Pantheon, 1976.
- Chomsky, N and Halle, M. *The Sound Pattern of English*, New York: Harper & Row, 1991.
- Crystal, D. *Linguistics*, Harmondsworth: Penguin, 1971.
- Dineen, F.P. *An Introduction to General Linguistics*, New York: Holt, Rinehart & Winston, 1967.
- Halle, M. and Jakobson, R. *Fundamentals of Language*, The Hague: Mouton, 1956.
- Hockett, C.F. *A Course in Modern Linguistics*, New York: Macmillan, 1958.
- Laver, J. *Principles of Phonetics*, Cambridge University Press, 1994.
- Lyons, John. *Introduction to Theoretical Linguistics*, Cambridge University Press, 1968.
- O'Connor, J.D. *Phonetics*, London: Penguin, 1991.
- O'Connor, J.D. *Better English Pronunciation*, Cambridge University Press, 2000.
- Robins, R.H. *General Linguistics*, 3<sup>rd</sup> edn., London: Longman, 1980.

**TESTING****UNIT-I**

- Q. 1, 2, 3 & 4. Four questions, each of 11.5 marks, to be set from the prescribed chapters of Roach's book mentioned in Unit I. Candidates will attempt any two questions.  
11.5 x2=23 marks.

**UNIT II**

- Q. 5, 6, & 7. Three questions, each of 11 marks, to be set from the prescribed chapters of Roach's book mentioned in Unit II.
- Q. 8. One question of 11 marks to be set from the sections pertaining to Saussure mentioned in Unit II.
- Candidates will attempt any two of these questions. 11x2=22 marks.

**UNIT III**

- Q. 9. Twenty five common English words will be set whose phonemic transcription is to be provided by candidates using IPA symbols. Primary stress would also be marked wherever required. Candidates would attempt any eighteen of these words. Each word carries one mark. 1x18 = 18 marks.

Q. 10. Fifteen minimal pairs will be set by the paper setter for pointing out the phonemic/phonetic differences. Candidates will attempt any twelve of these pairs. Each pair carries one mark.  $1 \times 12 = 12$  marks.

#### **Course-IV**

#### **(Option ii) : SHAKESPEAREAN DRAMA**

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

#### **INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry  $12+11=23$  marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry  $11+11=22$  marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

#### **UNIT-I**

*Hamlet*

*A Midsummer Night's Dream*

#### **UNIT-II**

*Henry IV Part I*

*The Tempest*

#### **UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course.

It shall comprise short-answer questions.

#### **RECOMMENDED READING**

#### **William Shakespeare**

#### **Tragedies**

Bloom, Harold. *Hamlet*. . (Modern Critical Interpretation), 2009.

Bradley, A.C.: *Shakespearean Tragedy*, London, Macmillan, 1905.

Knight, G. Wilson: *The Wheel of Fire*, London, Methuen, 1949.

Laurence, L. *Shakespeare's Tragedies: An Anthology of Modern Criticism*, Harmondsworth, Middlesex, Penguin Books, 1970.

Muir, Kenneth: *Shakespeare: The Great Tragedies*, London, The British Council, 1961 (Writers and their Work Series).

### **Comedies**

Brown, John Russell: *Shakespeare and His Comedies*, London, Methuen, 1957.

Charlton, H.B.: *Shakespearean Comedy*, London, Methuen, 1957.

Leech, Clifford. (ed.): *Shakespeare's Comedies*, Harmondsworth, Middlesex, Penguin Books, 1967.

Palmer, D.J.(ed.): *Shakespeare's Later Comedies*, Harmondsworth, Middlesex, Penguin Books, 1971.

Tillyard, E.M.W.: *Shakespeare's Problem Plays*, London, Chato & Windus, 1950.

### **Histories**

Knight, G. Wilson: *The Imperial Theme*, London, Methuen, 1965.

Knights, L.C.: *Shakespeare: The Histories*, London, The British Council, 1962. (Writers and Their Work Series)

Waith, Eugene M.: *Shakespeare: The Histories: A Collection of Critical Essays*, Englewood Cliffs, N.J., Prentice Hall, 1965.

**SEMESTER II****Course-V****LITERARY CRITICISM FROM JOHNSON TO ELIOT**

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Samuel Johnson - Preface to *Shakespeare*  
William Wordsworth - Preface to *Lyrical Ballads*

**UNIT-II**

Matthew Arnold - The Function of Criticism at the Present Time  
T.S. Eliot - Tradition and the Individual Talent

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING****Samuel Johnson**

- |                      |   |   |
|----------------------|---|---|
| Anderson, Robert     | : | The Life of Samuel Johnson With Critical Observations on His Works. |
| Arthur Sherbo        | : | Samuel Johnson's Critical Opinions: A Reexamination                 |
| Greene, Donal        | : | Samuel Johnson  |
| Bate, Walter Jackson | : | The Achievement of Samuel Johnson                                   |
| Robert DeMaria Jr.   | : | The Life of Samuel Johnson: A Critical Biography                    |
| Boulton, Jameson T.  | : | Samuel Johnson: The Critical Heritage                               |

**William Wordsworth**

Mason, Emma	:	The Cambridge Introduction to William Wordsworth
Richards, I.A.	:	Coleridge on Imagination
Abrams, M.H.	:	The Mirror and the Lamp

**Matthew Arnold**

Wellek, Rene	:	A History of Literary Criticism, I & II.
Trilling, Lionel	:	Matthew Arnold
Waugh, Patricia	:	An Oxford Guide to Literary Theory and Criticism
Latham, Jacqueline E.M.(ed.)	:	Critics on Matthew Arnold

**T. S. Eliot**

Frye, Northrop	:	T.S. Eliot
Lucy, Sean	:	T.S. Eliot and the Idea of Tradition.
Hardwood, John	:	Eliot to Derrida
Tate, Allen	:	T.S. Eliot: The Man and His Mask
Gardner, Helen	:	The Art of T.S. Eliot
Spender, Stephen	:	T.S. Eliot

**Course VI****POETRY FROM NEOCLASSICAL TO VICTORIAN AGE**

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Alexander Pope	-	<i>The Rape of the Lock</i>
S.T. Coleridge	-	(i) Kubla Khan
		(ii) The Rime of the Ancient Mariner

**UNIT-II**

John Keats	-	- Ode to a Nightingale
		- Ode on Melancholy
		- Ode to Autumn
		- Ode on a Grecian Urn
		- Ode to Psyche
Robert Browning	-	- Porphyria's Lover
		- My Last Duchess
		- The Bishop Orders His Tomb
		- The Last Ride Together
		- Rabbi Ben Ezra
		- Andrea Del Sarto
		- Fra Lippo Lippi

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course.

It shall comprise short-answer questions.

**RECOMMENDED READING****Alexander Pope**

Kaul, R.K. ed., *The Rape of the Lock*, Cult Series

Mack, Maynard. "*Wit and Poetry and Pope*", *Eighteenth Century English Literature*, ed., Clifford.

*The Rape of the Lock*, Casebook series

Brower, R.A. *Alexander Pope: The Poetry of Allusion*

**S.T. Coleridge**

Selected Poems ed. by James Reeves (Heinemann, 1966).

House, Humphrey, S.T. Coleridge, 1952.

Beer, J.B. *Coleridge the Visionary*, 1959.

Lowers, J.E. - *The Road to Xanadu*, 1931.

Coburn, Kathleen ed. - Coleridge 20th Century Views

### John Keats

Selected Poems and letters ed. by Robert Gittings Heineman, 1966.

Muir, K. ed., John Keats A Reassessment (Liverpool, 1958).

Bate, W.J., John Keats (Cambridge Mass, 1963).

Chatterjee, Bhabatosh. The Mind and Art of John Keats (Orient Longmans).

Casebook Series on Odes.

### Robert Browning

Faverty, F.E.L	:	The Victorian Poets: a Guide to Research/(2nd ed.) Cambridge.
Johnson, E.D.H.	:	The Alien Vision of Victorian Poetry. Princeton, 1982.
Miller, J.H	:	The Disappearance of God, Law Press, 1963.
De Vance, W.C.	:	A Browning Handbook.
Flower, Betty S.	:	Browning and the Modern Tradition.
Drew, Philip ed.,	:	A Collection of Critical Essays on Browning.
Tracy, Clarence	:	Browning's Mind and Art: Essays.

## Course VII

### NINETEENTH CENTURY FICTION

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

### INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and UNIT-III shall include Units I & II and the genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Mary Shelley	-	<i>Frankenstein</i>
Thomas Hardy	-	<i>Jude the Obscure</i>

**UNIT-II**

Gustave Flaubert	-	<i>Madame Bovary</i>
F. Dostoevsky	-	<i>Notes from the Underground</i>

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course.

It shall comprise short-answer questions.

**RECOMMENDED READING****Mary Shelley**

Harold Bloom	:	Mary Shelley's <i>Frankenstein</i>
Debra Doyle	:	<i>Frankenstein</i>
Timothy Morton	:	A Routledge Literary Sourcebook on Mary Shelley's <i>Frankenstein</i>
Mary Shelley	:	<i>Frankenstein</i> (Second Edition) (Norton Critical Editions)
Graham Allen	:	Shelley's <i>Frankenstein</i>
Nicholas Marsh	:	Mary Shelley: <i>Frankenstein</i>

**Thomas Hardy**

Cox, R.G. Hardy: *The Critical Heritage*.

Millgate, Michael: *Thomas Hardy*.

Williams, Merryn: *A Preface to Hardy*.

Gregor, Ian, *The Great Web: The Form of Hardy's Major Fiction*.

Ebbatson, Roger: *Thomas Hardy: The Margin of the Unexpressed*.

Page, Norman: *Thomas Hardy: The Novels*.

**Gustave Flaubert**

Cohen, Margaret and Eleanor Marx Aveling : *Madame Bovary*. (Norton Critical Edition), 2005.

Heath, Stephen. *Flaubert: Madame Bovary*. Cambridge University Press, 1992.

James, Hanry: *French Poets and Novelists*, London, 1876.

Lubbock, Percy: *The Craft of Fiction*, New York and London, 1924.



Porter, Laurence M. and Eugene F. Gray. *Gustave Flaubert's Madame Bovary: A Reference Guide*. Greenwood Publishing Group, 2002

Ullman, Stephen: *Style in the French Novel*, Camb. 1957.

Unwin, Timothy. *Flaubert*. Cambridge University Press, 2004.

### F. Dostoevsky

Bird, Richard. *Fyodor Dostoevsky*. Reaktion Books, 2013.

Gide, André. *Dostoevsky*. Textbook Publishers, 2003.

Girard, René. *Resurrection from the Underground: Feodor Dostoevsky*. MSU Press, 2012.

Peace, Richard. *Dostoevsky's: Notes from Underground* (BCP Critical Studies in Russian Literature), 2010

Katz, Michael R. and F. Dostoevsky. *Notes from Underground*. (Norton Critical Edition), 2000.

## Course-VIII

### Option (i) : MODERN DRAMA

Time: 3 hours

Max. Marks: 100

Written Examination: 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

### INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

#### UNIT-I

G.B. Shaw - *Saint Joan*  
Henrik Ibsen - *A Doll's House*

#### UNIT-II

Arthur Miller - *Death of a Salesman*  
Samuel Beckett - *Waiting for Godot*

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING****G.B. Shaw**

Innes, Christopher. *The Cambridge Companion to George Bernard Shaw*. Cambridge University Press, 1998.

Fielden, John. "Shaw's *Saint Joan* as Tragedy". *Twentieth Century Literature*. 1957.

Silver, Arnold Jacques. *Saint Joan: Playing With Fire*. Twanye, 1993.

Tyson, Brian (Ed.) *Saint Joan: Fifty Years After*. Louisiana State University Press, 1973.

Unger, Kristin. *George Bernard Shaw's "Saint Joan" - A Character Analysis*. GRIN Verlag, 2007.

**Henrik Ibsen**

Lucas, F.L.	:	Drama of Ibsen and Strindberg
Macfarlane, James	:	Penguin Critical Anthology on Ibsen
Bradbrook, M.C.	:	Ibsen: The Norwegian
Rolfs, Fgelde (ed.)	:	Ibsen: A Collection of Critical Essays (20th Century Views)
Williams, Raymond	:	Ibsen to Brecht

**Arthur Miller**

Carson, Neil	:	Arthur Miller (1982)
Carrigan, Robert W.(ed.)	:	Arthur Miller: A Collection of Critical Essays (1969)
Martin, Robert A. (ed.)	:	Arthur Miller: New Perspectives (1982)

**Samuel Beckett**

Bloom, Harold. *Waiting for Godot*. (Modern Critical Interpretation), 2008.

Burkman, Katherine H. *The Arrival of Godot: Ritual Patterns in Beckett's Drama*. Associated University Press, 1986.

Hutchings, William. *Samuel Beckett's Waiting for Godot: A Reference Guide*. Greenwood Publishing Group, 2005.

**Course-VIII**  
**Option (ii) LITERARY ESSAY**

Time: 3 hours

Max. Marks: 100  
Written Examination: 75 Marks  
Internal Assessment: 25 Marks  
Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Michel de Montaigne: "Of Books"; "On the Power of the Imagination"  
Bacon: "Of Studies"; "Of Friendship"; "Of Wisdom for a Man's Self"

**UNIT-II**

Ralph Waldo Emerson: "Art"; Experience"  
John Berger: "The Storyteller"; "Why Look at Animals" (From *Selected Essays: John Berger*. New York: Vintage International, 2003)

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING**

**Michel de Montaigne**

*Bakewell, Sarah. How to Live, or, A Life of Montaigne in One Question and Twenty Attempts at an Answer.* Other Press, 2011.

Bloom, Harold (Ed.) *Michel de Montaigne's Essays.* (Modern Critical Interpretation), 1987.

Cave, Terence. *How to Read Montaigne.* How to Read. London: Granta, 2007.

Friedrich, Hugo. *Montaigne.* Translated by Dawn Eng. Berkeley: University of California Press, 1991.

Hartle, Anne. *Michel de Montaigne: Accidental Philosopher*. Cambridge, 2007.  
 Henry, Patrick, ed. *Approaches to Teaching Montaigne's Essays*. Approaches to Teaching World Literature. New York: Modern Language Association, 1994.  
 Langer, Ullrich, ed. *The Cambridge Companion to Montaigne*. Cambridge Companions to Philosophy. Cambridge, UK: Cambridge University Press, 2005.  
 Sayce, R. A. *The Essays of Montaigne: A Critical Exploration*. London: Weidenfeld and Nicolson, 1972.  
 Starobinski, Jean. *Montaigne in Motion*. Translated by Arthur Goldhammer. Chicago: Chicago University Press, 1985.  
 Vázquez, Manuel Bermúdez. *The Skepticism of Michel de Montaigne*. Springer, 2014.

### **Francis Bacon**

Bush, Douglas, *English Literature in the Earlier Seventeenth Century 1600-1660*, Clarendon Press: Oxford, 1962.  
 Smeaton, Oliphant, ed., *Francis Bacon's Essay*, Dent, London, 1958.  
 Walker, Hugh, *English Essays and Essayists*, S. Chand & Co., Delhi, 1960.

### **Ralph Waldo Emerson**

Lawrence Buell	:	Ralph Waldo Emerson: A Collection of Critical Essays
Robert E. Burkholder	:	Critical essays on Ralph Waldo Emerson
Tiffany K. Wayne	:	Critical Companion to Ralph Waldo Emerson: A Literary Reference to His Life and Work
Joel Porte, Sandra Morris	:	The Cambridge Companion to Ralph Waldo Emerson

### **John Berger**

Berger, John. *Ways of Seeing*. Penguin Books, 1990. (Reprint)  
 Merrifield, Andy. *John Berger*. Reaktion Books, 2013.  
 Roberts, John. *The Art of Interruption: Realism, Photography, and the Everyday*. Manchester University Press, 1998

C. S. Lewis	:	Selected Literary Essays
Kelley Griffith	:	Writing Essays About Literature

**Laser Type-Setting By :**  
**Comp. Lab, Depart. of Distance Education , Punjabi University, Patiala**