

**DEPARTMENT OF DISTANCE EDUCATION  
PUNJABI UNIVERSITY, PATIALA**

**SYLLABUS**

**M.A. II (ENGLISH)  
SEMESTER III & IV  
Session 2016-17**

**SEMESTER III**

Course-IX	Literature and Modernity	
		Max. Marks: 100 Written Examination : 75 Marks Internal Assessment: 25 Marks Pass Marks: 35%
Course-X	Twentieth Century Poetry and Fiction	-do-
Course-XI	(i) Literature and Gender	-do-
	(ii) Modern Indian Literature in Translation	-do-
Course-XII	(i) Literature and Postcoloniality	-do-
	(ii) Creative Writing	-do-

**SEMESTER IV**

Course-XIII	Literary and Cultural Theory	
		Max. Marks: 100 Written Examination : 75 Marks Internal Assessment: 25 Marks Pass Marks: 35%
Course-XIV	Indian Writing in English	-do-
Course-XV	(i) American Literature	-do-
	(ii) European Drama	-do-
Course-XVI	Any one the following options:	
	(i) Literature and Politics	-do-
	(ii) Language and Linguistics	-do-

**SEMESTER-III**  
**Course-IX**  
**LITERATURE AND MODERNITY**

Time: 3 hours

Max. Marks: 100  
Written Examination : 75 Marks  
Internal Assessment: 25 Marks  
Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

- |                |   |                                     |
|----------------|---|-------------------------------------|
| George Orwell  | - | “Politics and the English Language” |
| Virginia Woolf | - | “Modern Fiction”                    |

**UNIT-II**

- |                 |   |   |
|-----------------|---|---|
| Walter Benjamin | - | “The Work of Art in the Age of Mechanical Reproduction”                       |
| Walter J. Ong   | - | “The Orality of Language” (From <i>Orality and Literacy</i> by Walter J. Ong) |

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING**

**George Orwell**

Miller, James. “Is Bad Writing Necessary? George Orwell, Theodor Adorno, and the Politics of Literature”. *Linguafeatures*. Vol9, No.9. Dec/Jan. 2000.

Rai, Alok. *Orwell and the Politics of Despair: A Critical Study of the Writings of George Orwell*. CUP Archive, 1990.

Rodden, John (Ed.) *The Cambridge Companion to George Orwell*. Cambridge University Press, 2007.

---. *George Orwell: The Politics of Literary Reputation*. Transaction Publishers, 2001.  
Scrivener, Michael and Louis Finkelman. "The Politics of Obscurity: The Plain Style and Its Detractors". *Philosophy and Literature*. Volume 18, Number 1, April 1994

### **Virginia Woolf**

Briggs, Julia. *Reading Virginia Woolf*. Edinburgh University Press, 2006.  
Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge University Press, 2006.  
DiBattista, Maria. *Imagining Virginia Woolf: An Experiment in Critical Biography*. Princeton University Press, 2009.  
Bryony Randall, Jane Goldman. *Virginia Woolf in Context*. Cambridge University Press, 2012.

### **Walter Benjamin**

Benjamin, Andrew E. and Charles Rice. *Walter Benjamin and the Architecture of Modernity*. re.press, 2009.  
Eiland, Howard. *Walter Benjamin*. Harvard University Press, 2014.  
Osborne, Peter. *Walter Benjamin: Modernity*. Taylor & Francis, 2005.  
Preziosi, Donald. *The Art of Art History : A Critical Anthology*. Oxford University Press,  
Steiner, Uwe . *Walter Benjamin: An Introduction to His Work and Thought*. University of Chicago Press, 2012.

### **Walter J. Ong**

Farrell, Thomas J. *Walter J. Ong: On How and Why Things Are the Way They Are*. Thought Catalog, 2014.  
Street , Brian V. *Social Literacies: Critical Approaches to Literacy in Development, Ethnography and Education*. Routledge, 2014.  
Weeks, Dennis L. Jane Susan Hoogestraat. *Time, Memory, and the Verbal Arts: Essays on the Thought of Walter Ong*. Susquehanna University Press, 1998.

## **Course-X**

### **TWENTIETH CENTURY POETRY AND FICTION**

Time: 3 hours

Max. Marks: 100  
Written Examination : 75 Marks  
Internal Assessment: 25 Marks  
Pass Marks: 35%

### **INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

#### UNIT-I

T.S. Eliot	-	<i>The Waste Land</i>
W.B. Yeats	-	'No Second Troy'
		'A Prayer for my Daughter'
		'Sailing to Byzantium'
		'Among School Children'
		'Leda and the Swan'
		'The Second Coming'

#### UNIT-II

Franz Kafka	-	<i>The Trial</i>
Albert Camus	-	<i>The Plague</i>

#### UNIT-III

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

#### RECOMMENDED READING

##### T.S. Eliot

Bloom, Harold. *T.S. Eliot's The Waste Land*. Infobase Publishing, 2007.

Hinchliffe, Arnold P. *T. S. Eliot: The Waste land: a casebook*. Macmillan, 1968.

Miller, James E. *T. S. Eliot's Personal Waste Land: Exorcism of the Demons*. Penn State Press, 2010.

Reeves, Gareth . *T.S. Eliot's The Waste Land*. Harvester Wheatsheaf, 1994.

##### W.B. Yeats

Berryman, Charles. *W. B. Yeats: Design of Opposites : a Critical Study*. Exposition Press, 1967.

Ross, David A. *Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work*. Infobase Publishing, 2009.

Smith, Stan . *W.B. Yeats: A Critical Introduction*. Rowman & Littlefield, 1990.

##### Franz Kafka

Angles, Flores and : Franz Kafka Today

Charles, Neider : The Frozen Sea: A Study of Franz Kafka

Roy, Pascal : The German Novel  
 Emrich, Withelm : Franz Kafka: A Study of his Writings

**Albert Camus**

Luppe, R de : Albert Camus  
 Thody, P. : Albert Camus: A Study of His Work  
 Hanna, T. : The Thought and Art of Albert Camus  
 Cruickshank, A. : Albert Camus and the Literature of  
 Revolt  
 Bree, Germaine (ed.) : Camus: A Collection of Critical Essays  
 (20th Century Views)

**Course-XI****Option i: LITERATURE AND GENDER**

Time: 3 hours

Max. Marks: 100

Written Examination : 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have three questions, one from each prescribed text. The candidate shall attempt any two. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Jean Rhys - *Wide Sargasso Sea*  
 Shashi Deshpande - *That Long Silence*

**UNIT-II**

Simone de Beauvoir - *The Second Sex: Introduction and Book I - Part III*  
 Virginia Woolf - *A Room of One's Own*  
 'Feminisms' - an essay by Fiona Tolan from *An Oxford Guide to Literary Theory and Criticism* edited by Patricia Waugh

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING**

Freidan, Betty	:	The Feminine Mystique
Susan Griffin	:	Woman and Nature: The Roaring Inside Her
Freedman, Jane	:	Feminism
Lola Chatterjee ed.	:	Woman Image Text
Adrienne Rich	:	Of Woman Born
Maggie Humm:	:	Feminist Criticism
Judith Evans	:	Feminist Theory Today
Maggie Fuller	:	Woman in the Nineteenth Century
Sandra Gilbert and Susan Gubar	:	Mad Woman in the Attic
Jasbir Jain, ed.	:	Women's Writing
Iqbal Kaur, ed.	:	Kate Chopin's The Awakening: Critical Essays.
Landry, Donna	:	The Spivak Reader
Roseann, P. Bell	:	Study Blacke Bridges
Nan Baian Maglin	:	The Literature of Matrilineage
Hari Prasanna	:	Image of Woman in Shashi Deshpande's Fiction: A Study

**Simone de Beauvoir**

Evans, Ruth. *Simone de Beauvoir's The Second Sex: New Interdisciplinary Essays*. Manchester University Press, 1998.

Fallaize, Elizabeth. *Simone de Beauvoir: A Critical Reader*. Psychology Press, 1998.

Simons, Margaret A. *Beauvoir and The Second Sex: Feminism, Race, and the Origins of Existentialism*. Rowman & Littlefield Publishers, 2001.

---. *Feminist Interpretations of Simone de Beauvoir*. Penn State Press, 2010.

Scarth, Fredrika. *The Other Within: Ethics, Politics, and the Body in Simone de Beauvoir*. Rowman & Littlefield, 2004.

Briggs, Julia. *Reading Virginia Woolf*. Edinburgh University Press, 2006.

Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge University Press, 2006.

DiBattista, Maria. *Imagining Virginia Woolf: An Experiment in Critical Biography*. Princeton University Press, 2009.

Bryony Randall, Jane Goldman. *Virginia Woolf in Context*. Cambridge University Press, 2012.

**Virginia Woolf**

Briggs, Julia. *Reading Virginia Woolf*. Edinburgh University Press, 2006.

Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge University Press, 2006.

DiBattista, Maria. *Imagining Virginia Woolf: An Experiment in Critical Biography*. Princeton University Press, 2009.

Bryony Randall, Jane Goldman. *Virginia Woolf in Context*. Cambridge University Press, 2012.

Rosenman, Ellen Bayuk. *A Room of One's Own: Women Writers and the Politics of Creativity*. Twayne Publishers, 1995.

**Jean Rhys**

Carl Plasa. *Jean Rhys: Wide Sargasso Sea*. Palgrave Macmillan, 2003.

Elaine Savory *Jean Rhys*. Cambridge University Press, 1998

Veronica Marie Gregg. *Jean Rhys's historical imagination: reading and writing the Creole*. University of North Carolina Press, 1995.

Pierrette M. Frickey *Critical Perspectives on Jean Rhys*. Lynne Rienner Publishers, 1990

**Shashi Deshpande**

Atrey, Mukta and Kirpal Viney : Shashi Deshpande: A Feminist Study of Her Fiction

Dhawan, R.K. : Indian Women Novelists

Pathak, R.S. : The Fiction of Shashi Deshpande

Rajeshwar, M. : Indian Women Novelists and Psychoanalysis

Roy, Anuradha : Patterns of Feminist Consciousness in Indian Women Writers

**Course-XI****Option ii : MODERN INDIAN LITERATURE IN TRANSLATION**

Time: 3 hours

Max. Marks: 100

Written Examination : 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

#### UNIT-I

Girish Karnad	-	<i>Nag Mandala</i>
Dharmavir Bharati	-	<i>Andha Yug</i>

#### UNIT-II

Gurdial Singh	-	<i>Marhi Da Deeva</i>
Intezar Hussain	-	<i>Basti</i>

#### UNIT-III

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

#### RECOMMENDED READING

##### Girish Karnad

Jaydipsinh Dodiya	:	The plays of Girish Karnad: critical perspectives
Nand Kumar	:	Indian English Drama: A Study in Myths
P. Gopichand	:	Indian Drama in English: A Kaleidoscopic View
Punam Pandey	:	The Plays of Girish Karnad: A Study in Existentialism

##### Dharmavir Bharati

Akshaya Kumar	:	Poetry, Politics and Culture: Essays on Indian Texts and Contexts
Aparna Bhargava Dharwadker	:	Theatres of Independence: Drama, Theory, and Urban Performance in India Since 1947
Jyotsna Singh	:	Colonial Narratives/Cultural Dialogues: 'Discoveries' of India in the Language of Colonialism
Simona Sawhney	:	The Modernity of Sanskrit

##### Gurdial Singh

Amaresh Datta	:	Encyclopaedia of Indian Literature, Volume 2
Jeremy Munday	:	Introducing Translation Studies: Theories and Applications
Nagendra	:	Indian Literature



**Intezar Hussain**

Muhammad Shoaib Pervez : Security Community in South Asia: India-Pakistan

Tarun K. Saint : Witnessing Partition: Memory, History, Fiction

**Course-XII****Option i : LITERATURE AND POST-COLONIALITY**

Time: 3 hours

Max. Marks: 100

Written Examination : 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Edward Said - Introduction to *Orientalism*  
Joseph Conrad - *Heart of Darkness*

**UNIT-II**

Alice Walker - *The Color Purple*  
Derek Walcott - From *The Arkansas Testament*:  
- 'St. Lucia's First Communion'  
- 'White Magic'  
- 'Eulogy for W.H. Auden'  
- 'Elsewhere'

From *Derek Walcott: Selected Poetry*  
(Oxford: Heinemann, 1993):

- 'Ruins of a Great House'
- 'The Castaway'
- 'Far Cry from Africa'

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING****Edward Said**

- |   |   |  |
|---|---|--|
| Loomba, Aniah   | : | Colonialism/Post-colonialism   |
| Gandhi, Leela   | : | Postcolonial Theory: An Introduction                                     |
| McLeod, John  | : | Beginning Post-Colonialism   |
| Qyason, Atto  | : | Postcolonialism: Theory, Practice or Process                             |
| Tiffin, Helen, Griffiths Gareth and Ashcroft, Bill (eds.) | : | The Empire Writes Back: Theory and Practice of Post-Colonial Literatures |
| Tiffin, Helen, Griffiths Gareth and Ashcroft, Bill (eds.) | : | The Post-Colonial Studies Reader   |
| William, Partick and Laura (eds.)                         | : | Colonial Discourse and Post-colonial Chrisman Theory                     |
| Spivak, Gayatri   | : | The Post-Colonial Critic   |
| Kennedy, Vilerie  | : | Edward Said  |
| Ashcroft, Bill and Ahluwalia, Pal                         | : | Edward Said: The Paradox of Identity                                     |
| McLeod, John  | : | Beginning Theory   |

**Joseph Conrad**

- |                       |   |   |
|-----------------------|---|---|
| Frederick Karl        | : | A Reader's Guide to Joseph Conrad                                   |
| Christopher Cooper    | : | Conrad and the Human Dilemma  |
| Robert Giddings (ed.) | : | Literature and Imperialism  |
| Hulme, Peter          | : | Colonial Encounters: Europe and the Native Caribbean 1492-1797      |
| Abdul Jan Mohammad    | : | Manichean Aesthetics: The Politics of Literature in Colonial Africa |

**Alice Walker**

- |                         |   |  |
|-------------------------|---|--|
| Darryl Dickson-Carr     | : | The Columbia Guide to Contemporary African American Fiction                        |
| Emmanuel Sampath Nelson | : | Contemporary African American Novelists: A Bio-bibliographical Critical Sourcebook |
| Gerri Bates             | : | Alice Walker: A Critical Companion   |
| Henry Louis Gates       | : | Alice Walker: Critical Perspectives Past and Present                               |
| Harold Bloom            | : | Alice Walker   |

Ikenna Dieke	:	Critical Essays on Alice Walker
Karla Simcikova	:	To Live Fully, Here and Now: The Healing Vision in the Works of Alice Walker
Maria Lauret	:	Alice Walker

**Derek Walcott**

Ngugi Wa Thiong'O	:	Home Coming: Essays on Africa and Caribbean Literature, Culture and Politics
Edward Said	:	Culture and Imperialism
Bruce King (ed.)	:	Caribbean Literature
William Walsh	:	A Manifold Voice: Studies in Commonwealth Literature
David Cook	:	African Literature: A Critical View
Charles Larson	:	The Emergence of African Fiction

**Course-XII****Option ii : CREATIVE WRITING**

Time: 3 hours

Max. Marks: 100

Written Examination : 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions (of a theoretical/semi-theoretical nature) with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative. The paper-setter shall, giving **specific** instructions/problem(s)/challenge(s), ask the candidate to demonstrate her/his creative writing abilities by producing one original piece of fiction and another of non-fiction. Each piece shall be of 800 to 1000 words. The two questions shall carry 11+11=22 marks.

UNIT-III, covering the prescribed texts, shall be of 30 marks. It shall comprise ten short-answer questions of about 80-100 words each. Each question shall carry 3 marks.

**UNIT-I**

Prescribed Texts:

1. *The Cambridge Introduction to Creative Writing* by David Morley (2007). Chapters 4, 5, 6 & 7 are prescribed.

2. *About Writing: Seven Essays, Four letters, & Five Interviews* by Samuel R. Delany. The following three essays are prescribed: “Teaching/Writing”; “Thickening the Plot”; “Character”.

### UNIT-II

- I. Writing an original piece of fiction in 800 to 1000 words.
- II. Writing an original piece of non-fiction in 800 to 1000 words.

### UNIT-III

As mentioned in the instructions for the paper-setter above.

### RECOMMENDED READING

Amanda Boulter	:	Writing Fiction: Creative and Critical Approaches
<i>Brevity: A Journal of Concise Literary Nonfiction</i>	:	<a href="http://brevitymag.com/">brevitymag.com/</a>
Chad Davidson, Greg Fraser	:	Writing Poetry: Creative and Critical Approaches
David Morley & Philip Neisen	:	The Cambridge Companion to Creative Writing
E.M. Forster	:	Aspects of the Novel
Ezra Pound	:	ABC of Reading
Graeme Harper	:	A Companion to Creative Writing
Graeme Harper	:	Teaching Creative Writing
Jeri Kroll, Graeme Harper	:	Research Methods in Creative Writing
Meenakshi Sharma, ed.	:	The Wordsmiths (Pub. Katha)
<i>The Paris Review</i>	:	The Art of Fiction Interviews
Rob Pope	:	Textual Intervention: Critical and Creative Strategies for Literary Studies
Steven Earnshaw	:	The Handbook of Creative Writing

**SEMESTER IV****Course-XIII  
LITERARY AND CULTURAL THEORY**

Time: 3 hours

Max. Marks: 100

Written Examination : 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

- |                   |   |   |
|-------------------|---|---|
| Roland Barthes    | - | "The Death of the Author"   |
| Benedict Anderson | - | "The Origins of National Consciousness" (From <i>Imagined Communities</i> ) |

**UNIT-II**

- |                  |   |  |
|------------------|---|--|
| Elaine Showalter | - | "Feminist Criticism in the Wilderness"   |
| Frederic Jameson | - | "The Cultural Logic of Late Capitalism" (From <i>Postmodernism or, The Cultural Logic of Late Capitalism</i> ) |

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING****Roland Barthes**

Graham Allen

: Roland Barthes

Michael Moriarty	:	Roland Barthes
Patrizia Lombardo	:	The Three Paradoxes of Roland Barthes
Seán Burke	:	The Death and Return of the Author: Criticism and Subjectivity in Barthes, Foucault and Derrida
Stephen Barker	:	Signs of Change: Premodern - Modern – Postmodern
<b>Benedict Anderson</b>		
Athena S. Leoussi	:	Encyclopaedia of Nationalism
Benedict Anderson	:	Imagined Communities: Reflections on the Origin and Spread of Nationalism
Bill Ashcroft, Gareth Griffiths, Helen Tiffin:		The Post-colonial Studies Reader
Paul Gillen, Devleena Ghosh	:	Colonialism & Modernity
Pheng Cheah, Jonathan Culler	:	Grounds of Comparison: Around the Work of Benedict Anderson
<b>Elaine Showalter</b>		
Moi, Toril	:	Sexual Textual Politics: Feminist Literary Theory
Millett, Kate	:	Sexual Politics
Showalter, Elaine	:	A Literature of their Own
Spender, Dale	:	Man Made Language
Woolf, Virginia	:	Women and Writing
Eagleton, Mary (ed.)	:	Feminist Literary Theory: A Reader
Jacobus, Mary (ed.)	:	Women Writing and Writing about Women
Hester, Eisenstein	:	Contemporary Feminist Thought
Kemp, Sandra and Squire, Judith (ed.)	:	Feminisms
<b>Frederic Jameson</b>		
Smart, Berry	:	Postmodernity (Key Ideas)
Bauman, Zygmunt	:	Intimations of Postmodernity
Callinicos, Alex	:	Against Postmodernism: A Marxist Critique
Foster, H.(ed.)	:	Postmodern Culture
Hutcheon, Linda	:	A Poetics of Postmodernism
Eagleton, Terry	:	Illusions of Postmodernism
Docherty, Thomas	:	Postmodernism: A Reader

**Course-XIV**  
**INDIAN WRITING IN ENGLISH**

Time: 3 hours

Max. Marks: 100  
Written Examination : 75 Marks  
Internal Assessment: 25 Marks  
Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Raja Rao - *Kanthapura*

Nissim Ezekiel – The following poems from *Nissim Ezekiel: Collected Poems*. 2<sup>nd</sup> ed. Edited by John Thieme, Oxford U P, New Delhi, 1989; 2005.

- 'Enterprise' (*The Unfinished Man*)
- 'Night of the Scorpion' (*The Exact Name*)
- 'In India' (*The Exact Name*)
- 'Poet, Lover, Birdwatcher' (*The Exact Name*)
- 'Background, Casually' (*Hymns In Darkness*)
- 'Guru' (*Hymns In Darkness*)
- 'Ganga' (*Hymns In Darkness*)

**UNIT-II**

Manjula Padmanabhan - *Lights Out!*

Amitav Ghosh - *The Sea of Poppies*

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING****Raja Rao**

- A. Sudhakar Rao : Socio-cultural Aspects of Life in the Selected Novels of Raja Rao
- Carolina Hein : Raja Rao's Novel Kanthapura - The Example Uniting Fiction and Reality
- H.M. Williams. : Indo-Anglian Literature: 1800-1970: A Survey
- Jaydipsingh Dodiya : Perspectives on Indian English Fiction
- K.R. Srinivasa Iyenger : Indian Writing in English
- Kaushal Sharma : Raja Rao: A Study Of His Themes And Technique
- Mittapalli Rajeshwar : The Fiction of Raja Rao: Critical Studies
- M.K. Naik, (ed.) : Critical Essays on Indian Writing in English
- M.K. Naik : New Dimensions of Indian Literature
- C.D. Narsimhaiah : The Swan and the Eagle

**Nissim Ezekiel**

- Meenakshi Mukherji : The Twice Born Fiction
- Bruce King : Indian Poetry in English
- William Walsh : Indian Literature in English

**Manjula Padmanabhan**

- M. K. Naik, Shyamala A. Narayan : Indian English literature, 1980-2000: a critical survey
- Neeru Tandon : Perspectives and Challenges in Indian-English Drama
- Basavaraj S. Naikar : Indian English Literature, Volume 3
- Lakshmi Subramanyam : Muffled Voices: Women in Modern Indian Theatre
- Natesan Sharda Iyer : Musings on Indian Writing in English: Drama
- Varun Gulati, Mythili Anoop : Contemporary Women's Writing in India

**Amitav Ghosh**

- Bibhash Chowdry : Amitabh Ghosh: Critical Essays
- Ali Behdad, Dominic Thomas : A Companion to Comparative Literature



Shubha Tiwari	:	Amitav Ghosh: A Critical Study
B. K. Sharma	:	The Fiction of Amitav Ghosh
Aysha Iqbal Viswamohan	:	Postliberalization Indian Novels in English: Politics of Global Reception and Awards

**Course-XV****Option i : AMERICAN LITERATURE**

Time: 3 hours

Max. Marks: 100

Written Examination : 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Eugene O'Neill	-	The Iceman Cometh
Robert Frost	-	'Home Burial'
		'After Apple - Picking'
		'The Road Not Taken'
		'Birches'
		'Design'
		'Death of the Hired Man'
		'Fire & Ice'

**UNIT-II**

Tennessee Williams	:	<i>A Street Car Named Desire</i>
Joyce Carol Oates	:	<i>Maria: A Life</i>

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING****Eugene O'Neill**

- Harold Bloom : Eugene O'Neill's *The Iceman cometh*  
 John Henry Raleigh : *The Iceman Cometh: A Collection of Critical Essays*  
 Elizabeth M. Nugent : *Eugene O'Neill's The Iceman Cometh: A Critical Commentary*  
 Michael Manheim : *The Cambridge Companion to Eugene O'Neill*  
 Zander Brietzke : *The Aesthetics of Failure: Dynamic Structure in the Plays of Eugene O'Neill*

**Robert Frost**

- F. Lentricchia : *Robert Frost: Modern Poetics and the Landscapes of Self*  
 R. Poirier : *Robert Frost: The Work of Knowing*  
 L.W. Wagner : *Robert Frost: The Critical Reception*  
 P.L. Garber : *Robert Frost*  
 D.H. Hall : *Robert Frost: Contours of Belief*

**Tennessee Williams**

- Boxill, Roger : *Tennessee Williams*  
 Spoto, Donald : *The Kindness of Strangers: The Life of Tennessee Williams*  
 Stanton, Stephen (ed.) : *Tennessee Williams: A Collection of Critical Essays*  
 Leavilt, R.F.(ed.) : *The World of Tennessee Williams*

**Joyce Carol Oates**

- Joyce Carol Oates, Lee Milazzo : *Conversations with Joyce Carol Oates*  
 Greg Johnson : *Understanding Joyce Carol Oates*  
 Joyce Carol Oates, Elaine Showalter : *"Where are You Going, where Have You Been?"*  
 Linda Wagner-Martin : *Critical Essays on Joyce Carol Oates*  
 Mickey Pearlman : *American Women Writing Fiction: Memory, Identity, Family, Space*

**Option ii : EUROPEAN DRAMA**

Time: 3 hours

Max. Marks: 100

Written Examination : 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Aeschylus	-	<i>Agamemnon</i>
Euripides	-	<i>Electra</i>

**UNIT-II**

Pirandello	-	<i>Six Characters in Search of an Author</i>
Lorca	-	<i>Blood Wedding</i>

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING****Aeschylus**

Aeschylus, David Raeburn,	:	The Agamemnon of Aeschylus: A
Oliver Thomas		Commentary for Students
Barbara Goward	:	Aeschylus: Agamemnon
John Herington	:	Aeschylus, 1986.
Gilbert Murway	:	Aeschylus: The Gender of Tragedy, 1940.
H.D.F. Kitto	:	Form and Motif in Drama, 1956.
Harsh H. McCall, ed.	:	Aeschylus: A Collection of Critical Essays, 1972.

**Euripides**

H. M. Roisman, C. A. E. Luschnig	:	Euripides' Electra: A Commentary
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John Ferguson	:	Euripides Medea & Electra: a companion to the Penguin translation of Philip Vellacott
Robert J. Milch	:	CliffsNotes on Euripides' Medea & Electra

**Pirandello**

Jennifer Lorch	:	Pirandello: Six Characters in Search of an Author
Glauco Comban	:	Twentieth-Century Views on Pirandello.

**Lorca**

Ángel Sahuquillo	:	Federico Garcia Lorca and the Culture of Male Homosexuality
Donald J. Childs	:	Scenic Design for Lorca's Blood Wedding
Gabrielle H. Cody, Evert Sprinchorn	:	The Columbia Encyclopedia of Modern Drama, Volume 1
Paul Julian Smith	:	The Theatre of García Lorca: Text, Performance, Psychoanalysis
Manuel Duran	:	Twentieth-Century Views on Lorca.

**Course-XVI****Option i : LITERATURE AND POLITICS**

Time: 3 hours

Max. Marks: 100

Written Examination : 75 Marks

Internal Assessment: 25 Marks

Pass Marks: 35%

**INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**UNIT-I**

Aleksandr Solzhenitsyn	-	<i>One Day in the Life of Ivan Denisovich</i>
Saadat Hasan Manto	-	<i>Toba Tek Singh</i>

**UNIT-II**

Toni Morrison	-	<i>Beloved</i>
Sharankumar Limbale	-	<i>The Outcaste (Akkarmashi)</i>

**UNIT-III**

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

**RECOMMENDED READING****Aleksandr Solzhenitsyn**

Alexis Klimoff	:	One Day in the Life of Ivan Denisovich: A Critical Companion
Nicholas J. Karolides	:	Censored Books: Critical Viewpoints, Volume 1
Ben Hellmann	:	Filming the Unfilmable: Casper Wrede's One Day in the Life of Ivan Denisovich
Alastair Renfrew	:	Critical Theory in Russia and the West
Elisa Kriza	:	Alexander Solzhenitsyn: Cold War Icon, Gulag Author, Russian Nationalist?: A Study of His Western Reception
M. Keith Booker	:	Encyclopedia of Literature and Politics

**Saadat Hasan Manto**

Saadat Hasan Manto	:	Toba Tek Singh: The Story in Multiple Translations
Ayesha Jalal	:	PITY OF PARTITION
Leslie A. Flemming	:	The Life and Works of Saadat Hasan Manto: A Critical Survey
Christi A. Merrill	:	Riddles of Belonging: India in Translation and Other Tales of Possession
Tarun K. Saint	:	Witnessing Partition: Memory, History, Fiction
Nandi Bhatia	:	Partitioned Lives: Narratives of Home, Displacement, and Resettlement

**Toni Morrison**

Paul McDonald	:	Reading Toni Morrison's Beloved
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Jennifer Lee Jordan Heinert	:	Narrative Conventions and Race in the Novels of Toni Morrison
Carmen Gillespie	:	Critical Companion to Toni Morrison: A Literary Reference to Her Life and Work
Eleanor Branch	:	Toni Morrison's Beloved
William L. Andrews	:	Toni Morrison's Beloved: A Casebook
Elizabeth Ann Beaulieu	:	The Toni Morrison Encyclopedia
G.K. Hall	:	Critical Essays on Toni Morrison's Beloved
Harold Bloom	:	Toni Morrison's Beloved

### **Sharankumar Limbale**

Sharankumar Limbale, Santosh Bhoomkar	:	The Outcaste: Akkarmashi
Amar Nath Prasad	:	Dalit Literature: A Critical Exploration
Jeremy Munday	:	Translation as intervention
Saranakumara Limbale, Alok Mukherjee	:	Towards an aesthetic of dalit literature: history, controversies, and considerations

## **COURSE XVI**

### **Option ii : LANGUAGE AND LINGUISTICS**

Time: 3 hours

Max. Marks: 100  
Written Examination : 75 Marks  
Internal Assessment: 25 Marks  
Pass Marks: 35%

### **INSTRUCTIONS FOR THE PAPER-SETTER**

UNIT-I shall have two questions with internal alternative from the prescribed texts. These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts. These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

**PRESCRIBED TEXT:**

Yule, George *The Study of Language* Third Edition, Cambridge University Press, 2006.  
First South Asian edition 2008.

**Chapters 6, 7, 8, 9, 10, 11, 12, and 17 are to be studied.**

**UNIT- I****Chapter 6 : Words and word-formation processes**

Etymology, Coinage, Borrowing, Compounding, Blending, Clipping, Backformation, Conversion, Acronyms, Derivation, Prefixes and suffixes, Infixes and Multiple Processes.

**Chapter 7: Morphology**

Morphology, Morphemes, Free and bound morphemes, Lexical and functional morphemes, Derivational and inflectional morphemes, Morphological description, Problems in morphological description, Morphs and allomorphs.

**Chapter 8 : Phrases and sentences: grammar**

Grammar, Traditional grammar, The parts of speech, Agreement, Grammatical gender, Traditional analysis, The prescriptive approach, Captain Kirk's infinitive, The descriptive approach, Structural analysis, Immediate constituent analysis, Labeled and bracketed sentences, A Gaelic sentence.

**Chapter 9: Syntax**

Generative grammar, Syntactic structures Deep and surface structure, Structural ambiguity, Recursion, Symbols used in syntactic description, Tree diagrams, Phrase structure rules, Lexical rules, Back to recursion, Complement phrases, Transformational rules.

**UNIT-II****Chapter 10 : Semantics**

Conceptual and associative meaning, Semantic features, Semantic roles, Agent and theme, Instrument and experiencer, Location, source and goal, Lexical relations, Synonymy, Antonymy, Hyponymy, Prototypes, Homophones and homonyms, Polysemy, Word play, Metonymy, Collocation.

**Chapter 11 : Pragmatics**

Invisible meaning, Context, Deixis, Reference, Inference, Anaphora, Presupposition, Speech acts, Direct and indirect speech acts, Politeness, Negative and positive face.

**Chapter 12 : Discourse analysis**

Interpreting discourse, Cohesion, Coherence, Speech events, Conversation analysis, Turn-taking, The co-operative principle, Hedges, Implicatures, Background knowledge, Schemas and scripts.

**Chapter 17 : Language history and change**

Family trees, Family connections, Cognates, Comparative reconstruction, Sound reconstruction, Word reconstruction, Language change, Old English, Middle English,

Sound changes, Syntactic changes, Semantic changes, Diachronic and synchronic variation.

### UNIT-III

UNIT-III, covering the entire syllabus specified in Units I & II, shall comprise short-answer questions.

#### SUPPLEMENTARY TEXTS:

1. Stageberg, N.C. *An Introductory English Grammar*, 4<sup>th</sup> edition, Holt-Saunders International Edition, 1981.
2. Lyons, J. *Language and Linguistics*, Cambridge University Press, 1981.
3. Leech, G. N. *Principles of Pragmatics*, London, 1983.
4. Brown G. & Yule, G. *Discourse Analysis*, Cambridge University Press, 1983.
5. Aitchison, J. *Language Change: Progress or Decay*, 2<sup>nd</sup> edition, Cambridge University Press, 1991.
6. Holmes, J. *An Introduction to Sociolinguistics* Longman, 1992.
7. Verma, S.K. & N. Krishnaswamy *Modern Linguistics—An Introduction* Oxford University Press, 1989.  
Units 42, 44 and 45 are to be studied.  
Applied Linguistics  
Unit 42 : Language Teaching, Contrastive Analysis and Error Analysis.  
Unit 44 : Translation
8. Corder, Pit S. *Introducing Applied Linguistics*, Penguin, 1973.
9. Sebeok, T. A. (ed.) *Style in Language*, MIT Press, 1961.
10. Catford, J.C. *A Linguistic Theory of Translation*, Cambridge University Press, 1965.

#### RECOMMENDED READING

1. Bloomfield, L. *Language* New York: Holt, Rinehart & Winston, 1933.
2. Chomsky, N. *Syntactic Structures*.
3. Davis, S. (ed.) *Pragmatics: A Reader*.
4. Fox, B. *Discourse, Structure and Anaphora*.
5. Gleason, H.A. *An Introduction to Descriptive Linguistics*.
6. Halliday, M.A.K. *Cohesion in English*.
7. Hockett, C.F. *A Course in Modern Linguistics*.
8. Hudson, R.A. *Sociolinguistics*.
9. Palmer, F.R. *Grammar*.
10. Quirk, R. & Greenbaum, S. *A University Grammar of English*.
11. Robin, R.H. *General Linguistics*.
12. Widdowson, H.G. *Aspects of Language Teaching*.



13. Yule, G. *A Linguistic Guide to English Poetry*.
14. Leech, G. *A Linguistic Guide to English Poetry*.
15. Sapir *Language*.
16. Spitzer, L. *Linguistics and Literary History*
17. Sitaraman & Verma, S.K. *Essays in Stylistics: Modern Applied Linguistics*.  
Macmillan.

**Laser Type-Setting By :**  
**Comp. Lab, Depart. of Distance Education , Punjabi University, Patiala**